

Daniel Vincent Hansen



NO

Født 1991. Har en master fra Kunsthøgskolen i Oslo. Bor og jobber i Trondheim.

Daniel Vincent Hansen er en svensk billedkunstner som med sin kunstneriske praksis sikter han på å forrykke betrakternes blikk og oppmuntre dem til å stille spørsmål til sin egen oppfattelse av verden og dens opprinnelse. I sitt arbeid utforsker Hansen opphavene, grensene og manglene ved den vestlige historieforståelsen.

I *Vårutstillingen 2022* viser Hansen en del av sin pågående verksserie *A Perfect Flower*. De utstilte fotografiene viser et utvalg blomsteroppsatser, avbildet med infrarødt kamera som gir dem et abstrahert uttrykk. Gjennom dette inviterer Hansen publikum til å reflektere over blomstenes livssyklus – ved å strippe motivene for dere umiddelbare florale attributter, skaper Hansen et stille rom for blomstene hvor de kan være i sin egen rett.

ENG

Born 1991. Holds a MA from Oslo National Academy of the Arts. Lives and works in Trondheim.

Daniel Vincent Hansen is a Swedish visual artist that through his artistic practice he aims to unsettle the gaze of the viewer, encouraging them to question their perception of the world and its genesis. In his work, Hanses explores the origins, borders, and shortcomings of established Western narratives that try to make the world intelligible by chronicling its history.

At *The Spring Exhibition 2022*, Hansen is showing a part of his continuous series *A Perfect Flower*. The exhibited photographs present a selection of flower arrangements, the depicted by an infrared camera which gives them an abstract expression. Through this, Hansen invites the audience to reflect on the life of flowers – by being stripping the motives of their immediate floral attributes, Hansen provides the flowers with a room of stillness where they can be in their own right.

«Undergrowth (The story of how plants started to develop flowers to reproduce, which led people to pick them for use on ceremonial occasions, and of how a flower with fully functional male and female parts was called a perfect flower.)», 2021